

THE FRICK COLLECTION

Permanent Collection Highlights

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1



Paolo Veneziano (ca. 1295–1362), with Giovanni Veneziano (act. 1333–1358)

The Coronation of the Virgin, 1358

Tempera on panel

43 1/4 x 27 inches

The Frick Collection, New York

Photo: Joseph Coscia Jr.

2



Hans Memling (ca. 1430–1494)

Portrait of a Man, ca. 1470–75

Oil on panel

13 1/8 x 9 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

3



Francesco Laurana (ca. 1420/30–ca. 1502)
Beatrice of Aragon, probably 1472–74
 Marble
 16 x 15 7/8 x 8 inches
 The Frick Collection, New York
 Bequest of John D. Rockefeller, Jr., 1961
 Photo: Michael Bodycomb

4



Jean (Jehan) Barbet (d. 1514)
Angel, 1475
 Bronze
 h. 44 1/2 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

5



Giovanni Bellini (ca. 1424/35–1516)
St. Francis in the Desert, ca. 1475–80
 Oil on panel
 49 1/16 x 55 7/8 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

6



Antico (Pier Jacopo Alari Bonacolsi) (ca. 1460–1528)
Hercules, probably 1499
 Bronze, partial gilding and silvering
 15 1/8 x 8 3/8 x 4 3/4 inches
 The Frick Collection, New York
 Gift of Miss Helen Clay Frick, 1970
 Photo: Michael Bodycomb

7



Hans Holbein the Younger (1497/98–1543)
Sir Thomas More, 1527
 Oil on oak panel
 29 1/2 x 23 3/4 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

8



Francesco da Sangallo (Francesco Giamberti)
 (1494–1576)
St. John Baptizing, ca. 1534–38
 Bronze
 h. 20 7/8 inches
 The Frick Collection, New York
 Photo: Joseph Coscia Jr.

9



Attributed to the workshop of Pierre Reymond
 (1513–after 1584)
Casket: Old Testament Subjects, mid-16th
 century, with later additions
 Painted enamel on copper, partly gilded,
 and gilt brass
 4 1/2 x 6 1/2 x 4 1/2 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

10



Attributed to Bernard Palissy (1509–1590)
Ewer, mid-16th century
 Glazed Saint-Porchaire earthenware
 9 1/4 x 7 1/2 x 4 1/8 inches
 The Frick Collection, New York
 Purchased through the Sidney R. Knafel Fund,
 2015
 Photo: Joseph Coscia Jr.

11



Agnolo Bronzino (Agnolo di Cosimo) (1503–1572)

Lodovico Capponi, ca. 1550–55

Oil on panel

45 7/8 x 33 3/4 inches

The Frick Collection, New York

Photo: Joseph Coscia Jr.

12



Paolo Veronese (Paolo Caliari) (1528–1588)

The Choice Between Virtue and Vice, ca. 1565

Oil on canvas

86 1/4 x 66 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

13



Giovanni Battista Moroni (ca. 1520/24–1579/80)

Portrait of a Woman, ca. 1575

Oil on canvas

20 3/8 x 16 5/16 inches

The Frick Collection, New York

Gift of the Assadour O. Tavitian Trust, 2022

Photo: Joseph Coscia Jr.

14



El Greco (Doménikos Theotokópoulos) (1541–1614)

Purification of the Temple, ca. 1600

Oil on canvas

16 1/2 x 20 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

15



Diego Rodríguez de Silva y Velázquez (1599–1660)

King Philip IV of Spain, 1644

Oil on canvas

51 1/8 x 39 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

16



David Weber (act. 1623/24–1704)

Table Clock with Astronomical and Calendrical Dials, probably 1653

Gilt brass and silver

23 3/8 x 10 1/16 x 9 7/8 inches

The Frick Collection, New York

Bequest of Winthrop Kellogg Edey, 1999

Photo: Michael Bodycomb

17



Rembrandt Harmensz. van Rijn (1606–1669)

The Polish Rider, ca. 1655

Oil on canvas

46 x 53 1/8 inches

The Frick Collection, New York

Photo: Joseph Coscia Jr.

18



Johannes Vermeer (1632–1675)

Officer and Laughing Girl, ca. 1657

Oil on canvas

19 7/8 x 18 1/8 inches

The Frick Collection, New York

Photo: Joseph Coscia Jr.

19



Rembrandt Harmensz. van Rijn (1606–1669)
Self-Portrait, 1658
 Oil on canvas
 52 5/8 x 40 7/8 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

20



Johannes Vermeer (1632–1675)
Mistress and Maid, ca. 1664–67
 Oil on canvas
 35 1/2 x 31 inches
 The Frick Collection, New York
 Photo: Joseph Coscia Jr.

21



Basin, ca. 1665–85
 Nevers, France
 Faience (tin-glazed earthenware)
 7 x 23 x 15 1/8 inches
 The Frick Collection, New York
 Gift of Sidney R. Knafel, 2022
 Photo: Joseph Coscia Jr.

22



Elephant-Shaped Wine Dispenser, 1740
 Du Paquier Porcelain Manufactory
 Hard-paste porcelain
 9 1/8 x 18 1/4 x 6 inches
 The Frick Collection, New York
 Gift from the Melinda and Paul Sullivan
 Collection, 2016
 Photo: Michael Bodycomb

23



Plate, ca. 1760
Moulins, France
Faience (tin-glazed earthenware)
diam. 9 3/4 inches, h. 1 1/2 inches
The Frick Collection, New York
Gift of Sidney R. Knafel, 2022
Photo: Joseph Coscia Jr.

24



Jean-Honoré Fragonard (1732–1806)
The Progress of Love: Love Letters, 1771–72
Oil on canvas
124 7/8 x 85 3/8 inches
The Frick Collection, New York
Photo: Joseph Coscia Jr.

25



Jean-Antoine Houdon (1741–1828)
Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla, 1777
Marble
h. 21 1/4 inches
The Frick Collection, New York
Photo: Joseph Coscia Jr.

26



Jean-Henri Riesener (1734–1806)
Secrétaire, ca. 1780 and 1790
Oak veneered with various woods, gilt bronze, leather, and marble
56 3/8 x 45 1/2 x 17 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

27



George Romney (1734–1802)
Emma Hart, Later Lady Hamilton, as "Nature,"
 1782
 Oil on canvas
 29 7/8 x 24 3/4 inches
 The Frick Collection, New York
 Photo: Joseph Coscia Jr.

28



Clodion (Claude Michel) (1738–1814), sculptor,
 and Jean-Baptiste Lepaute (1727–1802),
 clockmaker
The Dance of Time: Three Nymphs Supporting a
Clock, 1788
 Terracotta, brass, gilt brass, silvered brass, steel,
 and glass
 h. 40 3/4 inches
 The Frick Collection, New York
 Purchased through the Winthrop Kellogg Edey
 bequest, 2006
 Photo: Michael Bodycomb

29



Francisco de Goya y Lucientes (1746–1828)
The Forge, ca. 1815–20
 Oil on canvas
 71 1/2 x 49 1/4 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

30



Joseph Mallord William Turner (1775–1851)
Harbor of Dieppe: Changement de Domicile,
 dated 1826
 Oil on canvas
 68 3/8 x 88 3/4 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

31



Thomas Lawrence (1769–1830)
Julia, Lady Peel, 1827
 Oil on canvas
 35 3/4 x 27 7/8 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

32



Pierre-Jean David d'Angers (1788–1856)
Joséphine Tascher de la Pagerie, Empress of the French, ca. 1832
 Gilt bronze
 diam. 7 inches
 The Frick Collection, New York
 Gift of Stephen K. and Janie Woo Scher, 2022
 Photo: Michael Bodycomb

33



Jean-Auguste-Dominique Ingres (1780–1867)
Louise, Princesse de Broglie, Later the Comtesse d'Haussonville, 1845
 Oil on canvas
 51 7/8 x 36 1/4 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

34



James McNeill Whistler (1834–1903)
Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland, 1871–74
 Oil on canvas
 77 1/8 x 40 1/4 inches
 The Frick Collection, New York
 Photo: Joseph Coscia Jr.

35



Pierre-Auguste Renoir (1841–1919)
La Promenade, 1875–76
 Oil on canvas
 67 x 42 5/8 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

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